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A Message From the Director
BY ARCHIE FRANCHINI

Happy New Year! I hope that you got some well-deserved rest over the holidays and the new year is going well for you. I hope that it will be a healthy and prosperous one for you. It is hard for me to believe that I am starting my second year as the Director of Professional Development in Education at CofC. Last year, was a year of learning many new things, meeting new people, working with a great staff and, yes, making a few mistakes along the way. All in all, last year was a great year for me, and the Office of Professional Development in Education (OPDE). I am looking forward to an even better year in 2019.

In an effort to ensure that we stay attuned to the latest trends and the professional development needs in the state, members of the OPDE staff attended national and state professional development conferences, attended district-wide professional development workshops and sent surveys to our many contacts around the state. We want you to know that we listened and we are developing courses and programs to meet the needs of South Carolina’s teachers. In other parts of this newsletter, you will find information about some of those courses.

I am pleased to learn that this year that the governor and the leadership of the SC General Assembly have awakened to the fact that our state’s schools and school districts are in dire straits. They are in desperate need of additional funding to go beyond providing a “minimally adequate” education for our young people. Minimally adequate will no longer provide a highly qualified workforce for our state and nation. It is my hope that with additional funding, school districts will be able to afford the professional development that our state’s teachers need in order to prepare our young people to be career and college ready when they leave our high schools. If they do, OPDE at CofC will be there to work with you to help meet those needs.

You are encouraged to visit our website http://ehhp.cofc.edu/centers/opde/ to view our current and future course offerings. You may also give us a call or send us an email to see how we can help you meet the learning outcomes of your program. Remember: When you think of Professional Development, think CofC OPDE!
We are happy to welcome our new Graduate Assistant, Bailey Poe, to the Office of Professional Development. She is a Charleston native and an alumna of the College of Charleston. She is currently getting her masters in Elementary Education and will be graduating this fall. Since starting in August of last year, Bailey has been a tremendous help to our office.

Introducing the first of three online courses dedicated to the Google platform. This online introductory course is designed for classroom teachers to support effective instruction integrating Google Chrome, Google Drive, Google applications including Sites and Classroom.

Also, we hope to be offering this new EDPD course very soon!
Read to Succeed Courses

Spring Courses

823 J60: Assessment in Reading
Dates: March 22 - June 7
Cost: $400 plus $5 registration fee
Credit Hours: 3 Graduate Credits

820 P60: “Content Area Reading and Writing for Middle and Secondary Teachers”
Dates: February 2 - March 24
Cost: $400
Credit Hours: 3 Graduate Credits

821 T60: Foundations in Reading
Dates: February 2 - March 24
Cost: $400
Credit Hours: 3 Graduate Credits

Summer Courses

824 G60: Instructional Practices
Dates: May 20 - June 30
Cost: $400
Credit Hours: 3 Graduate Credits

821 T60: Foundations in Reading
Dates: June 10 - August 19
Cost: $400
Credit Hours: 3 Graduate Credits

Click the icon to visit our website for a complete list of Spring and Summer offerings!
CONFERENCES

On September 28, 2018, Kandy White, Paul Irwin and Archie Franchini attended Dorchester School District 2 Learning by Design Conference to share information about graduate education programs and OPDE offerings.

On January 15, 2019, Kandy White, Paul Irwin and Archie Franchini attended the 2nd Annual Equity in Education Conference to learn and network. The theme is on Keeping the Dream: Culturally Sustaining Teaching and Learning. There were an array of breakout sessions that covered topics like: Hip hop African American History, Knowing your Why, and School Based Inequities. Our staff had a great time and learned so much. If you would like to learn more about the conference and it's thought-provoking topics click the flyer.

On March 8th our staff will be attending South Carolina’s Learning Forward Conference. The Keynote speaker is a second grade teacher in North Carolina that has gain recognition for his positive and ground breaking educational approaches for children dealing with poverty. To register and learn more about the conference, click the flyer.
The Curriculum Leadership Institute in the Arts (CLIA) began in 1995 and is the brainchild of Mr. Ray Doughty, an influential music educator and arts education advocate who was the project director for the Arts in the Basic Curriculum Project (ABC), a nationally recognized arts education reform model. The ABC Project blueprint is founded on the premise that the arts are an indispensable part of a complete education, because quality education in the arts significantly adds to the learning potential of our students.

Participants receive 3 graduate credit hours upon the successful completion of CLIA. This course serves as the portal for teachers to participate in the other summer institutes, all of which are funded by the South Carolina Department of Education. Many participants teach in schools that apply for and receive the Distinguished Arts Grants (DAP). This grant covers the cost of the CLIA tuition, food and housing.

This institute was a prototype for 24 additional institutes. The CLIA model consists of a Coordinator, Professor of Record and Master Teachers (also known as Coaches), all of which participated in CLIA and other summer institutes. Arts teacher participants from the visual arts music, dance and theatre bring one of their favorite lessons that they want to revise and transform to the weeklong summer institute. Each teacher designs and revises their lesson plan with the incorporation of the 2017 South Carolina College-and Career-Ready Standards for Visual and Performing Arts Proficiency with embedded assessment.

This institute is taught by master teachers from each arts area and provides participants with resources and strategies to 1) study models of best instructional practice; 2) work with colleagues to review Student Learning Objectives (SLO’s) that could be implemented at the classroom level; and 3) study arts education strategies and develop a multi-arts professional network. Throughout the week, guest speakers share information about relevant arts topics, grant writing and state legislative updates.
According to Minuette Floyd, Professor of Art Education at the University of South Carolina and Professor of Record for CLIA since 2002, states that “CLIA is unique in that it brings together arts teachers from across the state together to focus on their craft of teaching. It puts arts teachers in the seats of their students so they can see how it feels to engage in other arts areas. Some teachers may experience some level of discomfort, yet, it allows them to learn how their students feel when asked to participate in various arts experiences.”

CLIA also places emphasis on advocating for arts teachers to become arts leaders within their schools, districts, and the state and at the national level.

The institute also includes pre and post meeting sessions. From its’ inception in 1995, CLIA has taken place annually at colleges and universities across the state of South Carolina.

The College of Charleston is looking forward to hosting the next CLIA institute in June 2019.

(The ABC Project is sponsored by the South Carolina Department of Education and coordinated by the Arts in the Basic Curriculum Project (ABC), which is housed at Winthrop University).
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