

M.A.T. in the Performing Arts –Choral Music Concentration Program of Study

Name:ID nur	ID number:		
Address:			
Graduate Bulletin used in planning the program: This program includes hours of transfer credit.			_
Undergraduate music courses: (arranging course requirem	ent sati	sfied)	
Fundamental Curriculum MTLA 648 Teaching Content Area in Disciplinary Literacies (3	3)	Projected term	— Grade
EDFS 635 Educational Research (3) EDFS 654 Human Development (if not taken as Undergraduate)		
EDFS 687 Technology Education for Teachers (3) OR PUBA 663 Arts and Technology (3)			
EDFS 710 Introduction to Exceptional Children (3) EDFS 725 Classroom and Behavior Management (3)			
EDFS 794 Clinical Practice in Music Education, Theatre, Or Dance Education (9)			
Specialized Curriculum			
MUSE 501 Ensemble (1) MUSE 601 Graduate Applied Voice (1)			
MUSE 602 Vocal Pedagogy (2) MUSE 610 Foundations/Preschool/Elementary Methods (3)			
MUSE 611 Middle Grades/Secondary Methods (3)			
MUSE 701 Graduate Conducting Style and Analysis I (3) MUSE 702 Graduate Conducting Style and Analysis II (3)			
MUSE 703 Choral music Literature Seminar (2) MUSE 704 Trends and Issues in Music Education (pass/fail) describe participation plan below:			
StudentAdvisor:	Date_		
Program Director:	Date_ Date:		

(Copies: graduate office, student, adviser, program director)

Concentration Requirement	Date met	Signature of auditor
1. Functional Keyboard		
2. Performance		
3. Theory/History entrance exam		