Course Description: Intermediate Social Dance is for those who have already taken the beginner or introductory Social Dancing course and/or received permission from the instructor. Class will move beyond the basics of social dancing, exposing students to more advanced techniques and musicality, and introducing more challenging dances into the mix.

Prerequisites: Approval of Instructor

Learning Outcomes:
- Perform and blend basic and intermediate steps and patterns for various partnered dances
- Identify and utilize intermediate level techniques and rhythmic patterns, applying movements to music
- Improve footwork, coordination, rhythm, timing, and use of space
- Improve understanding of history and significance of Social/Ballroom dances
- Identify cultural and individual paradigms and how they relate to dance experiences
- Improve ability to work effectively with individuals of varied personality, style, and dance ability
- Increase self-confidence through movement and raise one's level of dance skill.

Technology: This course will utilize OAKS for the distribution of most class material. Submission of assignments may be made via email or in person.

Class Materials: No textbooks are necessary, although one may wish to bring paper and a writing utensil for note taking.

Dancing will take place during each class period. Students are asked to dress appropriately in order to participate; failure to do so will result in loss of participation credit that day. Preferably leather-soled shoes should be worn daily (no new athletic or rubber soled shoes, bare feet, or socks). Ladies may wear heels or flats. Students may not wear slides, flip-flops, or other sandals that do not have a heel strap, for they frequently slip off while dancing. To accommodate this requirement, dancers may need to bring a separate pair of shoes to class sessions. Loose, comfortable clothing that allows for freedom of movement should be worn. Please remember that dancing is a physical activity from which injury may result. Always be aware of this possibility, and dance safely and correctly in order to protect yourself and your partners. A Waiver of Liability must be completed and returned by the end of drop/add period to participate in class.

Provisions for Students with Special Needs: Any student eligible for and needing academic adjustments or accommodations because of a disability is requested to speak with the instructor in a timely manner so that his/her needs are addressed. The College will make reasonable accommodations for persons with documented disabilities. Students should apply for services at the Center for Disabilities Services located on the first floor of the Lightsey Center, Suite 104.

Honor Code: The College of Charleston Honor System is recognized in this course. For specific details of responsibility and penalty, see the current issue of the College of Charleston Student Handbook.

Grading:

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<th>Component</th>
<th>Percentage</th>
<th>Grade</th>
<th>Grade Scale</th>
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<tbody>
<tr>
<td>Participation</td>
<td>20%</td>
<td>A</td>
<td>93-100</td>
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<tr>
<td>Class Projects</td>
<td>30%</td>
<td>B-</td>
<td>80-82</td>
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<tr>
<td>Exam assessing Skill and Knowledge of Dances</td>
<td>50%</td>
<td>D+</td>
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Grading Scale:
- A: 93-100
- B+: 88-89
- B: 83-87
- C+: 74-77
- C: 72-73
- D+: 70-71
- D: 68-69
- F: 0-65
Participation: Participation is not based on attendance alone; attendance in class is mandatory and counts as part of the participation grade, along with effort and preparedness for each class. More than four absences will result in the loss of 3 points for each excessive absence from one's participation grade, in addition to one's final grade dropping a letter grade per each unexcused absence. Attendance with lack of participation, tardiness, or one's leaving class early will drop one's participation grade 1.5 points for each occurrence. Each student is responsible for verifying his/her attendance by signing in for every class. If a class is missed for serious personal and/or medical reasons, or for a College sanctioned activity, written documentation must be provided for each incidence and will be taken into consideration at the end of the semester.

Class Projects: Class Projects will include group activities occurring both within and outside of class time, including but not limited to written evaluations of out-of-class experiences, a unique project exhibiting knowledge of social dance concepts, presentations, and peer evaluations.

Exam: There will be one exam at the conclusion of the course. The final exam will be held during the last two class periods on April 22 and April 24. All students must complete a written evaluation and participate in the performance segment. Additional information regarding the exam will be provided following spring break.

Important dates:
January 9: First Day of Class: review syllabus
January 15: Last day to Drop/Add
January 21: No class: MLK holiday
March 4-8: Spring Break
March 11: Mid-term grades available on MyCharleston
March 16-18: Landmark-A Dance Concert at Emmett Robinson Theatre
April 22: Exam part 1
April 24: Exam part 2: last class day.