African Dance is a course that broadens and enhances the cultural scope of African Dance as far as origin, performing arts techniques, suggested realism and expressionism of the art form are concerned.

REQUIRED TEXT: N/A

REQUIRED MATERIAL: Course handouts

COURSE OBJECTIVES:

1. Exhibit a picturesque image of African Dance as it depicts authenticity, originality, and diversity through its art form.
2. Provide students an opportunity to explore the art of African Dance and relate its technique, origin, and expressionism to any medium of dance.
3. Engage the students through improvisational choreography, study groups and lecture demonstrations to create a culminating experience that will result in a performance involving all class participants.

COURSE REQUIREMENTS:

27% Skill objectives recorded, performed and documented
20% Class participation and pop quizzes
28% Examinations
25% Final choreographed work per each study group

DESCRIPTION OF PROJECTS:

1. Completion of the skill objectives properly recorded, performed, and documented
   Students will earn these points by regular participation in the skilled objectives whether physical (choreographed or improvisational movements) or documented.
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Exam #1 (14%) will encompass everything learned (physical and documented) through first phase of course.
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Students will be divided into small groups and will display before an audience a learned improvisational choreographed dance as well as perform a work they themselves have choreographed.

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MAKE-UP POLICY: Exams must be made up within one week of the original exam date. This is the student’s responsibility, provided prior notification had been received by the instructor.

HONOR SYSTEM: See the 2012-2013 Student Handbook (Academic Honor System)

BONUS POINT OPPORTUNITIES: The student may earn three (3) points by attending all classes. There could be other extra credit assignments throughout the semester.
# COLLEGE OF CHARLESTON
## PEAC 139
### AFRICAN DANCE
#### SPRING, 2013  2 SEMESTER CREDIT HOURS

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<td>History (Background and Overview) of the Continent as it relates to the Art of Dance</td>
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PEAC 139
AFRICAN DANCE
SPRING, 2013  2 SEMESTER CREDIT HOURS

TIME:          T  TH  3 p.m. to 4:15 p.m.
PLACE:         Exercise Deck (F. Mitchell Johnson Physical Education Center Rm. 201)
INSTRUCTOR:    Ms. Linda Jean Harvey
OFFICE:        F. Mitchell Johnson Physical Education Center, Rm. 201
OFFICE HOURS:  W  4:15 p.m. to 4:45 p.m. by appointment
OFFICE PHONE:  953-5558
PREREQUISITES: None

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