Location: TR, Johnson 201

Instructors: Pat McGuigan and John Venable

Office: n/a

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        John: 843-345-2902, venableje@cofc.edu; jedgarv2002@yahoo.com

Office Hours: before and after class and by appointment.

Prerequisites: None


Course Description: This course is designed to cover a variety of topics not otherwise offered in the basic physical education activity program. Popular activities representing both traditional and non-traditional activities will be offered on a random basis according to interest shown in the activity.

The course will teach the history and invention of Brazilian jiu-jitsu (jiu-jitsu’s evolution from judo, use of the tap, founder Helio Gracie, MMA, etc.). In addition, it will teach dozens of techniques and the proper vocabulary for describing the defensive techniques to escape holds, chokes, tackles, and mounted positions as well as offensive techniques such as guillotine chokes, armbars, and wristlocks; how to practice and spar in a fun safe way; and how to extend your jiu-jitsu education after the class ends.

Brazilian Jiu-jitsu Description:
Jiu-jitsu is a ground-fighting martial art of proven effectiveness as a method of weaponless self-defense. Brazilian jiu-jitsu was innovated to allow a smaller, weaker person to defeat a larger, stronger opponent by using techniques of leverage, momentum, and physics.

Suggested References:
- *Jiu-Jitsu Magazine*.
- Video: YouTube Helio Gracie Documentary with subtitles (captions “on”)
- CofC Gender Violence Awareness and Prevention Network: gva.cofc.edu

Course Objectives: As a graduate of this class, you will be able to:
- summarize and discuss the importance of the history and invention of this martial art (jiu-jitsu’s evolution from judo, use of the tap, founder Helio Gracie, MMA, etc.)
- describe dozens of techniques, identifying, defining, and applying the proper vocabulary.
- demonstrate and apply defensive techniques to escape holds, chokes, tackles, and mounted positions as well as offensive techniques such as guillotine chokes, armbars, and wristlocks.
- practice and spar in a fun safe way.
- understand how to extend your jiu-jitsu education on your own, if desired, after the class ends.
**Student Learning Outcomes:** As a graduate of this class, you will be able to:

1. identify at least 4 key figures in this martial art. Students will watch documentaries and this outcome will be assessed on the written exams.

2. use the proper vocabulary associated with techniques and key positions in the hierarchy of positions. This will be assessed with written exams and journal assignments.

3. demonstrate over 40 techniques, both offensive and defensive. This will be assessed on the practical exams during which an instructor will simulate a real attack against the student who must correctly demonstrate each technique.

4. practice with partners in a fun and safe manner. This will be assessed in daily partner drills.

5. understand what resources are available for you to continue your jiu-jitsu journey. This will be assessed with several questions on the final exam as well as informally with an exit conversation with an instructor.

**Our Teaching Philosophy:** In the short term, jiu-jitsu will improve your awareness, discipline, and confidence. In the long term, jiu-jitsu is ultimately a way of life. Along the way, jiu-jitsu is good fun exercise as well. Thus, our goal is for you to have fun (and, of course, be safe) while learning this martial art. Each class will be broken into 3 parts: warm-up, drills, and new techniques.

**Description of Projects:**

**Written Exams** – There will be two written exams: one at midterm and one cumulative final exam. The exams will cover techniques, history, philosophies, and principles of Brazilian jiu-jitsu.

**Practical Exams** – There will be two practical exams: one at midterm and one cumulative final exam. A practical exam tests a student’s ability to do the techniques in a live setting with an instructor acting as the attacker. Prior to each practical exam, students will be explained how each exam will be graded and will be encouraged to film the instructors demonstrating and narrating the entire practical exam to use as a study guide. Personalized individual feedback will be given to each student immediately after the practical exam. The Technique Card handed out on Day 1 and copied on p. 3 of this syllabus shows the order in which the techniques will be taught. Techniques on Side 1 of the card will be tested on the practical midterm exam. Techniques on both sides of the card will be tested on the practical final exam.

**Journal** - Students will keep a journal throughout the semester. The journal should contain notes on each technique learned and can be used as a way to brush up on techniques long after the class has finished, for example, to prepare for a study abroad semester. The journal should also contain observations that a student makes about his or her progress and the possible impact of jiu-jitsu on other classes or interactions. In addition, the journal should be used as a place to list key vocabulary for jiu-jitsu. See the Vocabulary List at the end of this syllabus. We recommend that you write in your journal immediately after each class.

**Attendance and Participation:** Techniques are best learned in pairs with one person playing the attacker and the other, the defender. Thus, your attendance affects not only you, but also your classmates. Attend every class and participate actively. *Your final grade will drop a letter grade for every 2 classes you miss.* No distinction is made between excused and unexcused absences.

**Criteria for Evaluation:**

- Attendance and Active Participation 20%
- Being a Good Partner 20%
- Journal 10%
- Written Midterm 10%
- Practical Midterm 15%
• Written Final 10%
• Practical Final 15%

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Total 100%

Grading Scale:

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<th>Grade</th>
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<tr>
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Bonus Points: Opportunities for bonus points may be announced during the semester.

Make-up Tests: No make-ups will be given. Skills are accessed periodically during 2-day periods. If a student is absent both days no skill make-ups will be granted.

Texting: All cellular devices must be turned off prior to class. Texting in class or checking one’s phone will result in a 20% per occurrence reduction in one’s Participation grade.

Proper Attire: gi pants and shirt with shoulders/sleeves and no jewelry

Hygiene: Jiu-jitsu is practiced in very close contact. Respect your classmates—wear clean clothes and smell good.

Safety: While executing techniques, you will be in close contact with your classmates. Thus, both your and your classmates’ safety is a priority. One great advantage of jiu-jitsu is that it can be practiced at full speed and strength right up until the moment of submission. The “tap” enables this. With the tap, one student signals another that the move was effective and should be stopped. Continue past the moment of the tap and someone could get injured. Because this martial art focuses on joint manipulations, it is important to learn to (1) tap quickly and (2) to respect others’ taps.

Training Partner: Carefully pick a partner to help you practice out of class. You are looking for someone who helps you learn without sabotaging you, who is interested in learning the techniques, and who really cares about you.

Student Responsibilities regarding Equipment: Jiu-jitsu contains many ground techniques and is practiced on mats. Each class the mats must be setup and used, then cleaned and returned to storage.

Honor System: Students must do their own work. Please see the 2014- 2015 Student Handbook (Academic Honor System) for a description of the College’s Honor System, which is fully supported in this class. Students can find the complete Honor Code and all related processes in the Student Handbook at http://www.cofc.edu/generaldocuments/handbook.pdf

Disability Policy: This College abides by section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act that stipulates no student shall be denied access to an education “solely by reason of a handicap.” Disabilities covered by law include, but are not limited to, learning disabilities and hearing, sight or mobility impairments. If you have a documented disability that may have some impact on your work in this class and for which you may require accommodations, please see an administrator at the Center of Disability Services, (843) 953-1431 so that such accommodation may be arranged.

Technique Card:
MAROON BELT—SIDE 1

Distance control, standing
  stop (vocal) and move
  inside control
  combat base: push/pull
  block and move
  frame and move

Ankle Sweeps
  feet seatbelt-double heel grab
  butterfly-knees out-double heel grab
  superman

Wrist Releases with superslap
  3 low: 1 on 1, 2 on 1, 2 on 2
  3 high: 1 on 2, 2 on 1, 2 on 2
  hitchhiker: inverted

Front Attack Defenses
  punch protect-clinch to pushoff
  punch protect-clinch to hip toss
  front choke—lizard neck, duck under

Guillotine—standing

  front choke—step back

Guillotine—guard pull

  wall pin choke

Standard Guard Get-up

  front bear hug—arms in

Trap and Roll Mount Escape

  front bear hug—arms out

Distance control, ground

 standing hair grab to armbar

break fall
  distance control: fore, back, circle
  base getup, push, pull

MAROON BELT SIDE 2

Rear Attack Defenses

  rear 2-hand grab to wristlock
  rear naked choke—standing erect
  rear naked choke—pulling back
  rear bear hug—arms in
  rear bear hug—arms out

Trap and Roll Mount Escapes

  choke
  hair grab
  wrist pin

Guard Get-ups

  punch block
  super lock to standard
  heavy chest to standard
  choke
  wrist pin

Weapon Defenses from Guard
  kimura—weapon at hip
  armbar—weapon at throat

Crazy Horse to Rear Naked Choke

Guard Submissions

  double armbar from 2-hand choke
  choked from guard to Triangle
  hair grab defense—armbar
  guillotine choke
  kimura

Vocabulary List

mount  grapevine  superslap  headlock
side mount  tap  armbar  bullyproof
closed guard  c-clamp  wristlock  breakfall
open guard  monkey grip  kimura  punch protection—standing
guard pass  base  rear naked choke  distance control—ground
half guard  base getup  safe clinch  distance control—standing
take the back  trap and roll  hip toss  guillotine
feet seatbelt  shrimp  wrist release  kneebar
over-under seatbelt  scoot  sweep  triangle
hooks in  frame  elbow escape
Tentative Schedule

Week 1 – Introduction, Class Requirements, Safety, Tap Out
Week 2 - Distance Control I, Guillotine, Standard Guard Get-Up
Week 3 - Wrist Releases with Super Slap
Week 4 - Distance Control II
Week 5 - Ankle Sweeps; Front Attack Defenses
Week 6 – Rear Attack Defenses; Midterm Review
Week 7 – Midterm Practical
Week 8 - Standing Punch Protection
Week 9 - Guard Get-Ups
Week 10 - Guard Submissions
Week 11 - Trap and Roll Mount Escapes
Week 12 - Elbow Escapes
Week 13 - Weapon Defense from Guard
Week 14 – Crazy Horse; Final Practical Review
Week 15 – Final Practical