TIME: Monday and Wednesday 3 PM to 4:15 PM

PLACE: Exercise Deck (F. Mitchell Johnson Physical Education Center, Rm 201)

INSTRUCTOR: Ms. Linda Jean Harvey

OFFICE: F. Mitchell Johnson Physical Education Center, Rm 201

OFFICE HOURS: Wednesday 4:15 PM to 4:45 PM and by appointment

OFFICE PHONE: 953-3397

PREREQUISITES: None


COURSE DESCRIPTION: The course focuses on broadening and enhancing the student’s understanding of African Dance in regard to the origin, performing art techniques, suggested realism and expressionism of the art form. Students will also recognize drum rhythms for each dance and perform each dance.

REQUIRED TEXT: N/A

REQUIRED MATERIALS: Course handouts

COURSE OBJECTIVES:
1. Exhibit a picturesque image of African Dance as it depicts authenticity, originality, and diversity through its art form.
2. Provide students an opportunity to explore the art of African Dance and relate its technique, origin, and expressionism to any medium of dance.
3. Engage the students through improvisational choreography, study groups and lecture demonstrations to create a culminating experience that will result in a performance involving all class participants.

STUDENT LEARNING OBJECTIVES:
1. As a result of participating in PEAC 139, students will demonstrate 3 different techniques of African Dance to include Sowu, Focodaba, and Gbegbe.
2. As a result of participating in PEAC 139, students will develop and portray a sequence of movements set to music to enhance the suggested realism of the art form through improvisational choreography.
3. As a result of participating in PEAC 139, students will learn traditional dance movements from the region of West Africa.

COURSE REQUIREMENTS:
27% Skill objectives recorded, performed and documented
20% Class participation and pop quizzes
28% Examinations
25% Final choreographed work per each study group
DESCRIPTION OF PROJECTS

1. Completion of the skill objectives properly recorded, performed and documented. Students will earn these points by regular participation in the skilled objectives whether physical (choreographed or improvisational movements) or documented.

2. Class participation and pop quizzes. Students will be responsible for all reading materials and assignments which are expected to be prepared for each class and to take pop quizzes when deemed necessary by the instructor.

3. EXAMINATIONS: Exam 1 (14%) will encompass everything learned (physical and documented) through first phase of course. Exam 2 (14%) will entail everything learned (physical and documented) through second phase of course.

4. Final choreographed work per each study group: Students will be divided into small groups and will display before an audience a learned improvisational choreographed dance as well as perform a work they themselves have choreographed.

ATTENDANCE POLICY
This instructor does feel that because this is an activity class, students should attend every class. However, the instructor will allow two (2) unexcused absences during the semester for which the student will not be penalized. After the second absence, the student will lose two (2) points from final grade for each additional absence. Illness will be excused at the discretion of the instructor and verification may be required. Three unexcused tardies (5 minutes after the hour) will result in an absence. The student is responsible to make-up all work immediately.

EXAMINATION POLICY
Exams must be taken on the day assigned unless arrangements are made prior to the test date. If a student is absent on the day of the exam, he/she will receive a zero if the professor is not notified before the class time. If an emergency arises, call 953-3397 and leave a message between the hours of 8:30 AM and 5:00 PM.

MAKE-UP POLICY
Exams must be made up within one week of the original exam date. This is the student’s responsibility, provided prior notification has been received by the instructor.

HONOR SYSTEM
See the 2016-2017 Student Handbook (Academic Honor System)

BONUS POINT OPPORTUNITIES
The student may earn three (3) points by attending all classes. There could be other extra credit assignments throughout the semester.

1. Any student eligible for and needing accommodations because of a disability is requested to speak with the professor during the first two weeks of class or as soon as the student has been approved for services so that reasonable accommodations can be arranged.

2. The College will make reasonable accommodations for persons with documented disabilities. Students should apply for services at the Center for Disability Services/SNAP located on the first floor of the Lightsey Center, Suite 104. Students approved for accommodations are responsible
for notifying me as soon as possible and for contacting me one week before accommodation is needed.

3. This College abides by section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act. If you have a documented disability that may have some impact on your work in this class and for which you may require accommodations, please see an administrator at the Center of Disability Services/ SNAP, 843.953.1431 or me so that such accommodations can be arranged.
January
11, W Introduction to Course
18, W History (Background and Overview) of the Continent as it relates to the Art of Dance
23, M Techniques of African Dance
25, W Lecture and Demonstration
30, M Lecture and Demonstration

February
01, W Lecture and Demonstration
06, M Lecture and Demonstration
08, W Trace the Origin of African Dance – Lecture and Demonstration
13, M Trace the Origin of African Dance as it relates to Stagecraft (blocking)- Lecture and Demonstration
15, W Breakdown of Study Groups to incorporate techniques of the art through Improvisational Dance
20, M Lecture and Demonstration
22, W Lecture and Demonstration
27, M Lecture and Demonstration

March
01, W Lecture and Examination
13, M Lecture and Demonstration
15, W Lecture and Demonstration-Choreography per each study group
20, M Lecture and Demonstration
22, W Lecture and Demonstration
27, M Lecture and Demonstration-Discussions per costumes to be used for final performance
29, W Lecture and Demonstration-Improvisational choreography per each study group

April
03, M Lecture and Demonstration-Improvisational choreography per each study group
05, W Lecture and Demonstration-Improvisational choreography per each study group
10, M Lecture and Demonstration-Improvisational choreography per each study group
12, W Lecture and Demonstration
17, M Lecture and Demonstration
19, W Lecture and Demonstration – Preparation for staged presentation
24, M Lecture and Demonstration – Preparation for staged presentation
26, W Final Presentation (Tentative)